

# Mitchel Kawash

AEA • SAG-E

Bonafide & Emerging Artists Contact@BEartists.com 917.723.6992 www.mitchelkawash.com mitchel.kawash@gmail.com 304.561.5994

#### **New York Theatre**

Me the People (Original Cast)

Various Roles (Lead)

Off-Broadway / Nancy Holson

Casca

Punk Grandpa

Various Roles

Under St. Mark's / Janie Martinez

## **Regional Theatre**

Barefoot in the Park Paul Bratter Legacy Theatre / Keely Baisden Knudsen Hamlet Laertes / First Player Pennsylvania Shakes / Gina Lamparella Elm Shakespeare Co / Alvin Epstein **Iulius Caesar** Octavius Caesar Ted Williams, et. al. Seven Angels Theatre & Legacy Theatre Joan Joyce: The Musical (Original Cast) Cyrano Christian Valley Shakespeare Festival / Tom Simonetti Valley Shakespeare Festival / Tom Simonetti A Christmas Carol Fred Valley Shakespeare Festival / Tom Simonetti Our Town George Gibbs A Midsummer Night's Dream Demetrius (Fight Capt.) Legacy Theatre / Keely Baisden Knudsen The Comedy of Errors Antipholus of Syr. Valley Shakespeare Festival / Tom Simonetti

#### **Television**

Diabolical Principal Investigation Discovery
Deadline: Crime with Tamron Hall Under-5 NBC Peacock Productions

#### Film

Where the Lights Hit
Set Your Heart Ablaze
Abby Chromatic
House of Dreams
Lead
Lead
Lead
Met Film School
Lead
LAMDA Films
Witness
Supporting
Brooklyn College

**Commercials:** Conflicts available upon request

# **Education & Training**

Yale University, B.A. Theater Studies with Distinction

London Academy of Music and Dramatic Art, 2-Year Graduate Degree in Professional Acting

Acting: Bob Krakower, Jane Lapotaire, Evan Yionoulis, Deb Margolin, Polina Klimovitskaya (Current)

Improv: Upright Citizens Brigade (201), Armando Diaz, Adam Meggido

Singing/Musical Theater: Judy Kuhn, Annette Jolles, Vicki Shaghoian, Simon Beck, Michael Jacobs (Current)

Movement/Alexander: Diana Scrivener, Glynn MacDonald, David Singer, Belinda Mello (Current)

**Voice:** Patsy Rodenburg, Stewart Pearce

### **Skills**

Baritenor; A Cappella (Member of The Whiffenpoofs of Yale); Alto Saxophone; Dialects: British (RP & Cockney), New York, Southern Regional, Irish, French, Russian, German, others upon request; Stage Combat (British Academy of Dramatic Combat Advanced Certificate); Voiceover; Radio Play-by-Play Announcer; New York and CT local hire